NATIONAL INSTITUTE OF FASHION TECHNOLOGY

An Institute of Design, Management & Technology

A Statutory Institute governed by the NIFT Act 2006

Ministry of Textiles, Government of India

Bengaluru • Bhopal • Bhubaneswar • Chennai • Gandhinagar • Hyderabad • Jodhpur • Kangra • Kannur • Kolkata • Mumbai • New Delhi • Patna • Rae Bareli • Shillong

NIFT VISION

To emerge as a centre of excellence and innovation, proactively catalysing growth of fashion business through leadership in professional education with concern for social and human values.

MESSAGE FROM CHAIRPERSON

National Institute of Fashion Technology was set up in the year 1986 under the aegis of Ministry of Textiles, Government of India. Over the years, NIFT has emerged as a Centre of Excellence & Innovation. This has been possible through adoption of interactive and evolving instruction systems, aimed at cultivating aesthetic virtuosity together with freedom of inquiry and independence of thought.

At NIFT, multidisciplinary studies not only prepare the students to solve real challenges in their core areas but also equips them with the ability to identify their potential in related areas and rapidly growing new directions. The alumni of NIFT are recognized as adept professionals in a multitude of creative fields, their success stories being a source of pride for the Institution.

Relevant industry exposure throughout the course study provides a cutting-edge to the learning experiences of the students. The body of learning encompasses knowledge, skill and practical application - in addition to development of sensitivity to cultural and social contexts, so vital in today's global scenario.

I welcome you to join the NIFT community and be part of this exciting journey.

Kiran Dhingra, IAS (Retd)

FOREWORD

A byword for excellence in fashion education and research, National Institute of Fashion Technology (NIFT) is the natural destination for students seeking to pursue a career in fashion in all its varied hues & manifest forms including design, technology, communications and management.

The key differentiators for NIFT are –

- A vibrant, stimulating learning environment amidst the fashion leaders of tomorrow;

- An experienced faculty with time tested pedagogy;

- A rigorous curriculum benchmarked to international standards;

- 15 professionally managed campuses located in cities that radiate our rich & plural cultural traditions;

- Regular engagement with industry to keep abreast with market trends;

- Networking with alumni, many of whom are icons in their own right, for building professional relationships and unlocking opportunities.

Destiny beckons you to the portals of NIFT for a tryst of your creative instincts with professional skills. Step in for an enduring and rewarding journey of learning and leadership in fashion.

Sudhir Tripathi, IAS

Director General-NIFT

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NIFT - The Institute

National Institute of Fashion Technology, a leader in fashion education with the ability to integrate knowledge, academic freedom, critical independence and creative thinking has a history of being in existence for 28 years stands as a testimony to its fundamentals where academic excellence lies at the core. The institute has stood as a beacon of serious critical engagement, a key enabler in developing competent professionals.

National Institute of Fashion Technology (NIFT), set up in 1986 under the aegis of Ministry of Textiles, Government of India, is a Statutory Institute Governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquarters in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success. Academic inclusiveness has been a catalyst inthe expansion plans of the institute. Over this period, NIFT has spread its wings across the length and breadth of the country. Through its 15 professionally managed campuses, National Institute of Fashion Technology

provides a framework to ensure that prospective students from different parts of the country achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has scaled high academic standards. The faculty of the institute has grown into a community of leading practitioners, education enthusiasts, entrepreneurs, creative thinkers, researchers & analysts.

Through its journey, NIFT has strengthened its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. Articulating the ideology of world-class learning practices, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

NIFT ACCREDITATION

NIFT Act 2006 published in the Gazette of India on 14th July, 2006 confers Statutory Status on the institute. The Act came into effect from 1st April, 2007. The President of India is the 'Visitor' of the institute under the Act. The Act empowers the institute to award Degrees and other distinctions. NIFT is the first premier institute in India to award its own Degrees in the field of fashion education.

The Degrees awarded by the institute are recognised by the academia worldwide. The institute confers Degrees to the graduates in the Convocation Ceremony marking the occasion when the students leave the realms of the institute to take up key leadership positions in the industry

BOARD OF GOVERNORS

In accordance with NIFT Act 2006, the Institute consists of the Board of Governors comprising key officials and experts from different areas of expertise. Members of Parliament, representatives from the Ministry or departments in the Government of India, eminent industry experts and educationists broadly comprise the Board of NIFT. NIFT Board is responsible for the general superintendence of the institute and for steering the institute & providing direction in related matters.

NIFT - ACADEMIC STRATEGY

The academic strategy of the Institute places the students as one of its prime assets. The Institute capacitates an annual enrolment of about 3000 students across fifteen campuses of study. The institute is committed to providing a stimulating environment to encourage learning from the first year of study.

NEW DIMENSIONS

Education can be used to investigate new dimensions, which are aimed at pedagogical affordances of altered ways of thinking. Educationists have devised a range of methods and strategies for fashion education. Identifying principles of good learning, NIFT has constructed its philosophy of progressive thinking. Over the years, the institute has emerged as a hub of innovation in the realm of design, management & technology. NIFT prepares students to provide solutions for challenges within the fashion domain.

INTEGRATED LEARNING

NIFT lays emphasis on inquiry-based teaching and learning. The academic core is designed, to facilitate multidisciplinary study that assimilates aesthetic and industrial dynamics across levels and disciplines. It is this integrated learning at NIFT that provides a unique platform to its students transforming them into professionals and preparing them for a wide variety of careers. Cutting across specialisms, the students are encouraged to work with a cohesive approach to learning.

INDUSTRIAL DYNAMICS

The emphasis is on professional development of students. The pedagogy promotes interactivity and is critical to students' understanding, development and maturity. Students undertake classroom and workshop assignments, conduct field studies, participate in group discussions and critique sessions. Hands-on experience on live industry projects allows the students to brace themselves for the industry and other entrepreneurial possibilities. The course curriculum accommodates student interaction with the industry through internships, bringing in requisite insight and appreciation of industry diktats.

GRASSROOT CONNECT

NIFT has emerged as a Centre of excellence & innovation with a distinct conscious concern for social responsibility. Connecting with the grassroots, the institute has built the 'Craft Cluster Initiative' into its curricula that enables the students to work in collaboration with the artisans and weavers from different pockets of India. On one end, the 'Craft Cluster Initiative' engages artisans & weavers to broaden their knowledgebase and channelize their efforts into more market friendly and profitable ventures. On the other, it promotes a culture of understanding and appreciation of the arts & crafts of India amongst students with a view to provide sustainable solutions to the craft sector.

CRITICAL APPRAISAL

Critical appraisal at every step encourages self improvement. The evaluation system closely monitors the students' evolution through the course study. The evaluation pattern focuses on the gamut of learning practices and corresponding evaluation tools like task-based assignments, research papers and written examinations throughout the academic calendar. Interactive juries and viva-voice provide qualitative evaluation in the overall growth of the students. The critical appraisal also assesses the students' ability to collate and correlate learning from various inputs as a demonstrated outcome through presentations and displays.

TEAM BUILDING

With a view to encourage team building, trust & motivation among students, the institute conducts an outbound workshop for students as a part of the academic plan in a few programmes. The workshop aims to put the 'bigger picture' in front of the students and helps them to introspect and discover oneself from a fresh perspective. 'Behavioural training' complements the classroom inputs to maximize learning. The workshop integrates aspects like teamwork, planning & co-ordination, personal & social communication, lateral thinking, self exploration and self realization. The facilitators use campsites and other tools like adventure activities, camp games, natural settings, local people & their habitat to provide qualitative learning experiences.

GLOBAL CONNECT

The academic strategy of NIFT embraces a global approach. The core activities of the institute have enhanced its international visibility and standing. NIFT has strategic agreements and partnerships with about 34 leading international fashion institutes & organisations that share the same academic direction, integrating NIFT students with the global mainstream of fashion

International collaborations allow students to experience 'study abroad' options through exchange programmes. This initiative provides an excellent opportunity to NIFT students, selected for the exchange programme, to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The students can undertake the opportunity across NIFT campuses and all course disciplines. To provide an academic gradient, the institute's international linkages allow the students to participate in international competitions / seminars / research / exhibitions and other events.

NIFT students at all campuses are encouraged to participate in international events and competitions.

The students have participated and won laurels in several prestigious international competitions like Mittelmoda Premio, World of Wearable Art, New Zealand; Arts of Fashion Foundation USA; Triumph Inspirational awards, IAF Designer Awards in Medellin Colombia; Click! Japan Photo Contest Exhibition, Knitting For Juliet Italy; MAX Design Awards; Exporting Art Together (E.A.T.).

The institute also attracts international students who come and experience its academic and cultural richness. Through the exchange programmes, students from overseas institutes have developed valuable insight not just into Indian culture, arts & crafts but have also understood the Indian market and its dynamics. The students of Management & Technology have had invaluable exposure to production techniques that cater to high fashion demands of the global marketplace.

The strategic alliances encourage academic enhancement at faculty level as well. Faculty exchange and joint research initiatives ensure that the institute's teaching methods and facilities are constantly upgraded to be at par with the best institutes in the world. To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programmes, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing their substantial experience to the classroom thus enriching the knowledge pool at NIFT.

Some of the key institutes with whom NIFT has an association are Queensland University of Technology (Australia), De Montfort University (UK), Swiss Textile College (Switzerland), Mod Art International (Paris), NABA (Milan), School of Art & Design, University of Wolverhampton (UK), ENSAIT (France), University of Northampton (UK), Saxion University of Arts (Netherlands), Donghua University (China), Bunka Guaken University, Tokyo, State University of New York College at Buffalo State (USA), Royal Academy of Arts (Netherlands), BGMEA University of Fashion and Technology (BUFT), Dhaka, Bangladesh, Manchester Metropolitan University (UK) amongst others.

DUAL DEGREE OPPORTUNITY

NIFT had entered into a strategic alliance with Fashion Institute of Technology (FIT), New York, USA. The partnership encompasses a landmark achievement and first of its kind at NIFT. This new international dimension allows select meritorious students from NIFT, the unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the Institutes.

Twenty-two students have completed the dual degree program in the last 3 years and ten students from various disciplines will pursue the Dual Degree opportunity in 2015-16.

NIFT ASSETS

ALUMNI

As leading agents of change, NIFT graduates are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 18826 alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business.

Some of them have become brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroot levels, working towards enhancement of the craft pockets of the country.

The linkage between graduates and their alma mater continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute. NIFT International Alumni Network (NIFTIAN) provides a platform for mutually beneficial contribution to the alma mater. Students pursuing their studies also benefit from this network, as the alumni provide a stimulating ground for learning through internships, graduation projects and joint research initiatives.

FACULTY

Faculty at the institute articulates a sense of expertise & dynamism inspiring the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts.

Students enhance their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy projects for Air India, EDMC, IRCTC, CATS etc. NIFT has also undertaken capacity building through Skills Development training for Raymonds, CBSE, JSS, DONER, CIDCO, NSCFDC etc. The faculty is a constant source of inspiration to the student community encouraging them to integrate function with specialized knowledge.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession. The faculty constantly upgrade their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer.

In the near future, NIFT intends to address questions of major importance to global society. The institute aims to have research studies centered around human importance. The strategy shaped by the faculty aims at a distinctive ability to create an infl uential research-intensive environment. Effectively playing the pathfi nder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.

NIFT INFRASTRUCTURE

The vision of NIFT ensures that it has a physical environment that reflects the institute's academic ideals. The Institute provides state-of-the-art infrastructure and equipment to impart both theoretical and practical training to its students. The facilities and services offered to the students allow them the freedom to explore, experiment and create.

RESOURCE CENTRE

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.
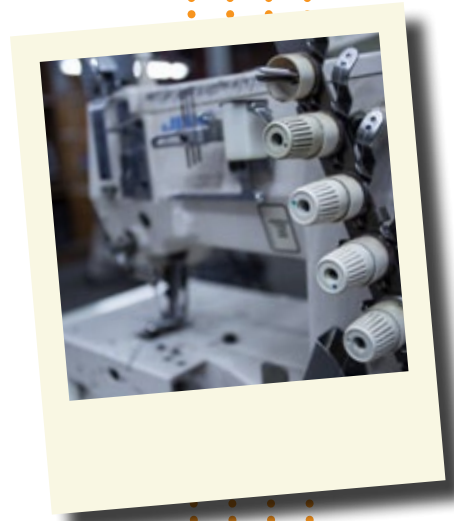
RESOURCE CENTRE

COLLECTIONS

Following are the highlights of the collections:

- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.
- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.
- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

SERVICES

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

Reference Services

Highly qualified professional staff offers reference service through online mode as well as in print.

Online Public Access Catalogue (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

Bibliographic Service

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

Indexing Service

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

Current Awareness Service

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

Circulation service

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

Reprographic Service

Selective reprographic services of photocopying and scanning are provided to the users at all RCs.
Thematic displays and exhibitions are organized occasionally.

Development of Digital Repositories

The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.

* Collections and services vary from Campus to Campus

NIFT INFRASTRUCTURE

COMPUTER LABS

In the new age of technological advancements, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art hardware and software like Macintosh servers and work stations, Computers, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc.

All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps. Video conferencing facilities are available for inter-Campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curricula.

NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Graphic Design and Accessory Design programmes. Apart from the specialized industry specific software, IT inputs for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programming are integrated into the academic curriculum.

ART LABS AND STUDIOS

The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

PHOTOGRAPHY LAB

The Department of Fashion Communication maintains a photography lab that includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students develop awareness of old and new photography practices but also assists them in realizing ambitious production based projects.

NIFT INFRASTRUCTURE

PATTERNMAKING AND DRAPING LABS

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialized pattern making tables & dress forms sourced internationally. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

WEAVING LAB

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a wholistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

DYEING & PRINTING LAB

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

TECHNOLOGY LABS

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

KNITWEAR LAB

The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and linking machines. The laboratories house computerized flat and circular knitting machines, facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.
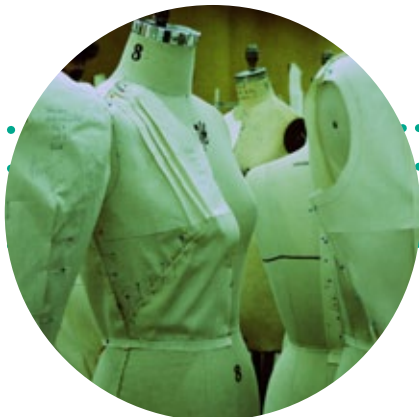
NIFT INFRASTRUCTURE

GARMENT TECHNOLOGY LAB

Most NIFT campuses are equipped with specialized labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitization to contemporary practice in apparel technology methods and techniques.

ACCESSORY DESIGN LAB

Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. Determined by the Campus-specific course specialization, the lab provides a stimulating workspace for students to acquire a wholistic understanding of machinery and material.

LEATHER DESIGN LAB

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel & accessories. Infrastructural framework of machinery for cutting, sewing, fusing, engraving, embossing, skiving, etc. helps students develop an understanding of practical knowhow to realize their design potential to the fullest.

AMPHITHEATRES & AUDITORIUMS

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre. Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums. Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.

NIFT STUDENT FACILTIES

HOUSING
NIFT facilititates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/ no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

DINING
Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

HEALTH CARE
Medical aid is available on campus. Every NIFT Campus provides an infirmary/ sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

NIFT STUDENT FACILTIES

RECREATION

Student Development Programme at all NIFT campuses is initiated to encourage students to participate in extra-curricular pursuits making their education at NIFT more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service and Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students.

'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', a centralised cultural and sports event hosted by any one NIFT Campus.

NIFT SCHOLARSHIPS & AWARDS

SCHOLARSHIPS & BURSARIES

The financial strategy of the institute places student development as a key priority. A considerable sum from NIFT Development Fund is effectively put to use in this core area every year. To maximize the potential of its students, the institute's Means-cum-Merit Financial Assistance scheme allows students from humble backgrounds to avail subsidized tuition fee at every Campus. Determined by the parental income, students can fall into three slabs of monetary assistance. Many students in the past have benefited from this scheme. Further, many leading organisations from the apparel sector have come forward to encourage NIFT students in their academic and creative quest. Pioneers in the related field have instituted awards & scholarships namely ITC, HomeShop 18 etc. to recognize and compliment academic brilliance. This provides motivation to the students, from their first year of study.

NIFT AWARDS

NIFT honours students in three categories of Awards which are conferred at the time of the Convocation:
• NIFT Best Academic Performance Award: one student in each discipline at each NIFT Campus.
• NIFT Extraordinary Service Award: one student at each NIFT Campus
• NIFT Student of the Year: one student at each NIFT Campus
All three awards carry a citation, a gold medal and a cash component. NIFT also institutes awards in various categories for respective programmes which are given at the time of their graduation show/presentation.

EMPLOYMENT SERVICES

NIFT Placement Cell facilitates on campus placements for graduating students, enabling them to start their careers in challenging positions in the industry. Leading national and international apparel companies vie with each other to recruit NIFT professionals.
The star employers of NIFT professionals in the past from domestic companies have been Arvind Limited, Future Lifestyles Fashions Ltd., Madura Fashion & Lifestyle, Raymond Apparel Ltd, Siyaram Silk Pvt. Ltd. , Globus, Proline, Titan amongst others. Leading buying offices like Gap, Li&Fung, Tommy Hilfiger, Triburg, Impulse-Next have been regularly offering key decision making positions to the graduates. Many international companies like Benetton, C&A, J.C. Penny, Jockey, Levi Strauss, Nike Inc. have also absorbed young talent from the institute to meet their specialized needs. Unbridled creativity of the fresh graduates has been noticed by leading designers like J.J. Valaya, Ritu Beri, Ashish Soni, Rajesh Pratap Singh, Manish Arora to name a few.

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Jodhpur
Prof. J. Raghuram
Campus Director (I/c)

Mr. N.S. Bora
Joint Director

Kangra
Prof. Bala Siddhartha
Campus Director

Mr. D.K.Rangra
Joint Director

Kannur
Mr. Rajeev Pant
Campus Director

Mr. G. Ramesh Babu
Joint Director

Kolkata
Prof. Binwant Kaur
Campus Director (I/c)

Mr. Khushal Jangid
Joint Director

Mumbai
Ms. Nilima Rani Singh
Campus Director

Mr. Brijesh Madhukar Deore
Joint Director

Delhi
Prof. Dr. Vandana Narang
Campus Director (I/c)

Patna
Prof. Sanjay Shrivastava
Campus Director

Mr. Shankar Jha
Joint Director

Raebareli
Dr. Bharat Sah
Campus Director

Mr. Akhil Sahai
Joint Director

Shillong
Ms. R.R. Marak
Campus Director (I/c)

PROGRAMMES OFFERED

COURSE OPTIONS

Bachelor Programmes

Bachelor of Design (B.Des.) - 4 years

Accessory Design

Fashion Communication

Fashion Design

Knitwear Design

Leather Design

Textile Design

Eligibility: 10+2 from a recognised Board of Education

Bachelor of Fashion Technology (B.F.Tech) - 4 years

Apparel Production

Eligibility: 10+2 (with Physics, Chemistry & Maths) from a recognised Board of Education

Master Programmes - 2 years

Master of Design (M. Des) - Design Space

Eligibility
Bachelor Degree from any Institute/ University recognised by law in India or Diploma of minimum 3 years duration in UG Design from National Institute of Fashion Technology (NIFT) or National Institute of Design (NID)

Design Space is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme.
NIFT programme would not provide any basic knowledge and skill development in design as a part of Master programme.

Master of Fashion Management (M.F.M)

Eligibility
Bachelor Degree from any Institute/ University recognised by law in India or Undergraduate Diploma of minimum 3 years duration from National Institute of Fashion Technology (NIFT) or National Institute of Design (NID)

Master of Fashion Technology (M.F.Tech)

Eligibility
Bachelor of Fashion Techology (B.F.Tech.) from National Institute of Fashion Technology (NIFT) or Bachelor of Engineering (B.E)/ Bachelor of Technology (B.Tech.) from any Institute / University recognized by law in India.

- **The medium of instruction at NIFT is English and all aspirants applying to NIFT must possess working knowledge of English language.**
- **All aspirants applying to NIFT must possess basic computing knowledge and skill as applied to operating system, word processing, text editing, spread sheet, data base application, presentation as well as net surfing abilities**
- **For further details, refer to Admission Guidelines**

CAMPUS AND COURSE OPTIONS

SEAT AVAILABILITY

2016	1	2	3	4	5	6	7	8	9
PROGRAMMES	Bengaluru	Bhopal	Chennai	Gandhinagar	Hyderabad	Kannur	Kolkata	Mumbai	New Delhi
Bachelor Programmes - Bachelor of Design (B.Des) - Design									
1 Fashion Design (FD)	30		30	30	30	30	30	30	30
2 Leather Design (LD)			30				30		30
3 Accessory Design (AD)	30	30	30	30	30		30	30	30
4 Textile Design (TD)	30	30	30	30	30	30	30	30	30
5 Knitwear Design (KD)	30		30		30	30	30	30	30
6 Fashion Communication (FC)	30		30	30	30	30	30	30	30
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology									
7 Apparel Production (AP)	30		30	30	30	30	30	30	30
Master Programmes									
8 Master of Design (M.Des.)						30		30	30
9 Master of Fashion Management (M.F.M)	30	30	30	30	30	30	30	30	30
10 Master of Fashion Technology (M.F.Tech.)	25		25	25					25
Total	235	90	265	205	210	210	240	240	295

	10	11	12	13	14	15	
	Patna	Raebareli	Shillong	Kangra	Jodhpur	Bhubaneswar	Total Seats
Fashion Design (FD)	30	30	30	30		30	390
Leather Design (LD)		30					120
Accessory Design (AD)	30	30	30	30		30	390
Textile Design (TD)	30			30		30	360
Knitwear Design (KD)							210
Fashion Communication (FC)	30	30		30		30	360
Apparel Production (AP)	30			30	30	30	360
Master of Design (M.Des.)							90
Master of Fashion Management (M.F.M)	30	30	30		30	30	420
Master of Fashion Technology (M.F.Tech.)							100
	180	150	90	150	60	180	2800

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

BACHELOR PROGRAMMES

The rapid changes due to globalisation, advance technology and communication are affecting the nature of society at large. Design belongs to a transient moment in history, continuously evolving and conditioned by the country's socio-cultural and economic environment. Suspended between tradition and modernity, art and technology, craftsmanship and industrialisation, design education in India is characterised by a two-fold thrust harnessing available and indigenous human, material and technological resources on one hand and aligning itself with global trends and influences on the other.

It is towards this objective of providing a sound foundation in design and fashion with a strong industry orientation that NIFT has introduced a four-year Bachelor programme that will create competent and professional designers and managers in the field of fashion. It will also lead to enhancement of core-content through an integrated approach to Design, Technology, Management and Communication

PROGRAMMES OFFERED

**Bachelor Programmes
Bachelor of Design (B.Des.)**

FASHION DESIGN
LEATHER DESIGN
ACCESSORY DESIGN
TEXTILE DESIGN
KNITWEAR DESIGN
FASHION COMMUNICATION

**Bachelor Programme
Bachelor of Fashion Technology
(B.F.Tech.)**
APPAREL PRODUCTION

COURSE CONTENT

Design

Basic design skills and processes leading to conceptual skills and ideation for creative mobilisation of processes and strategies for innovation.

Technology

Production processes, tools and equipments Material sciences.

Management and Marketing

Research, trade and professional practices Marketing, promotion and merchandising Industry orientation and business management.

Liberal Arts and Communication

Socio-cultural history of fashion, art and design.

Field Study/Internship/Projects

Production environment, structures and processes through hands-on experience and research.

YEAR 1
Basic essential knowledge and skill based competencies, generic to design for conceptualisation and ideation.

YEAR 2
Broad-based competencies generic to design discipline and introduction to industrial know-how, processes and materials.

YEAR 3
Core competencies and conceptualisation specific to chosen disciplines.

YEAR 4
Specialisation, industrial internships and consolidation based on research and innovation to acquire professional competencies.

FOUNDATION PROGRAMME

In this first year, a structured foundation programme provides essential inputs on the dynamics of fashion to all students pursuing bachelor programmes, i.e. B.Des. and B.F.Tech. It is designed to orient and sensitise students towards understanding of the fundamentals of fashion business namely design, technology and management in a socio-cultural perspective. The programme focus is to build the base for future learning of the design and technology function.

COURSE OBJECTIVES

- To provide an overview and orientation to the fashion industry.

- To introduce the context and academic structure of the design and technology curriculum.

- To provide an enhanced environment for thinking, learning and gestation.

- To ensure a fundamental and common approach for fashion industry in consonance with the emerging challenges and needs of the industry and the overall vision and goal of NIFT.

- To provide uniform basic knowledge and skill competencies generic to the disciplines of design and technology.

COURSE CONTENT

The Design and Technology core encompass a strong integrated skill and knowledge base essential to the fashion industry. An overview of apparel industry provides inputs on the socio-economic, traditional and cultural aspects of the industry, which would lead to ideation, conceptualisation and communication. Exploration with various materials and study of general and material science will enhance basic understanding and appreciation of manufacturing processes leading to product realisation. To understand the intricacies of design, inputs in Geometry and Visualisation and Representation and Elements of Design are included as part of the Foundation Programme.

The Management core focuses on the close network between the manufacturer, consumer and the commercial environment on one hand and the various infrastructure, administrative and human resource management on the other.

The inputs on fundamentals of computer science are a part of the Foundation Programme.

The Communications and Liberal Arts core address the essential socio-cultural perceptions and contexts. Envisioning and inculcating ethical and aesthetic values lead to the understanding and expression of physical, psychological, professional and ergonomic concerns.

ACCESSORY DESIGN

The programme prepares students for careers as Designers, Brand Managers, Visual Merchandisers, Product Managers and Entrepreneurs in broad areas of precious and costume jewellery, leather goods, giftware, tableware, watches, footwear, handicrafts and lifestyle products

The one of its kind programme in the country, Accessory Design has a well defined curriculum for developing integrated expertise in design methodology, materials & production process, consumer behaviour, market dynamics trends, forecast interpretations, business practices and project management in the field of fashion and lifestyle accessories. A strong industry orientation is reflected in its credo 'Design for Business' with the most successful industry education interface in student learning. The programme has gradually evolved to address the entire spectrum of accessories and lifestyle products, precious and costume jewellery, leather goods, footwear, watches, giftware, tableware, silverware, crystal ware,office furniture, consumer interface design and retail environment design.

SPECIALIZATION

Accessory Design at NIFT New Delhi, Mumbai, Bengaluru, Bhubaneswar, Bhopal, Chennai, Hyderabad, Jodhpur, Rae Bareli, Shillong and Kangra:

Product range: Home Accessories, Luxury products, Lighting, & Lighting Fixtures, Garden Sitting, Bathroom & Kitchen Accessories and Utensils, Leisure Accessories, Switches, Door Knobs, Toys & Children Products, Architectural Accessories, Corporate & Business Accessories, Handcrafted Accessories & Visual Merchandising for Retail Business Environments.

Jewellery & Precious Products specialisation at NIFT Gandhinagar and Kolkata

Product Range: Precious & Costume Jewellery, Silverware, Giftware using Precious Metal & Stones.

COURSE CONTENT

YEAR 1
Common Foundation Programme in Design
YEAR 2
Orientation to programme specialisation: familiarity, appreciation and insight to various accessory types. Development of skills and basic understanding of materials and processes, construction principles, anthropometrics, principles of size and proportion, with broad orientation to socio-cultural and historical context of the sector. Orientation to Indian as well as global context of fashion, trends, consumers and market. Application of learning through basic design projects.
YEAR 3
Development of core competence and knowledge through research and applied experiences. Capability to develop realistic design approach within limited constraints inherent in accessory products. Ability to evolve strategy for design, which integrates technical complexities and fashion influences. Ability to generate systems thinking towards range development and design collection in relation to fashion identity and prevailing fashion trends. Develop competence in handling marketing and retail environment, product merchandising, and consumer interface

issues within design context, integrating finer aspects of technology, materials and processes as well as various levels of production from precision oriented to vendor based manufacturing.
YEAR 4
Consolidation and real life application of holistic professional competence and values to realise and execute design development projects within a business context. Develop broad based approach towards specific design capability and application to multi-product and multi-materials in areas of fashion accessories and lifestyle products. Develop capabilities to induce design perspective and potential in the industry mindset.

DEGREE	Bachelor of Design
DURATION	4 Years
CAMPUSES	Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kangra, Kolkata, Mumbai, New Delhi, Rae Bareli, Patna & Shillong
SEATS	390

FASHION COMMUNICATION
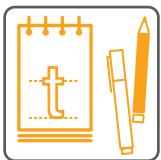
Fashion Communication is a specialized programme that enables students to acquire communication skills pertinent to the Fashion and Lifestyle industry. Five exit levels are envisaged overall: Graphic Design, Visual Merchandising, Retail Space Design, Styling and Photography, Fashion Journalism, Public Relations/Events and Fashion Advertising.

Fashion Communication is one of the newest and most exciting avenues to open up in the fashion and lifestyle industry.

Today, the success of a brand is marked and understood largely through its uniqueness in identity. With a multitude of prêt and luxury brands mushrooming in the Indian retail scenario, it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility, in the domain of Fashion and Lifestyle Industry. This is made possible by fashion communication professionals, who excel in extending the design strategy beyond the domain of the product, to include all aspects of communication design. Thus, 'Fashion Communication' forms the core of the whole business of Fashion.

This Programme encompasses integrated course study relating with the areas such as visual merchandising, styling, graphic design, display and exhibit design, advertising and public relations, and creative writing, specific to the fashion and lifestyle industry. Thus at the exit level therefore equipped with an intensive skill, knowledge and concept base, Fashion Communication students emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion and lifestyle industry.

COURSE CONTENT

YEAR 1
Common Foundation Programme in Design
YEAR 2
Students receive inputs in the fundamentals of communication and design through courses that employ the pedagogical tools of theory, exploration and application. Spread over two semesters, the process of introduction and orientation to communication design is addressed through subjects like Fashion Studies, History and Philosophy of Design, Communication Concepts & Processes, Writing Skills, Consumer Behaviour in Fashion, Computer Application, Graphic Design, Visual Merchandising, Photography, Design Methodology, Research Methodology and Basics of Styling.
 YEAR 3
The third year delves deeper into the core discipline areas with greater emphasis on creativity. Subjects like Visual Merchandising, Graphic Design, Styling and Photography and Fashion Journalism are studied in more detail, with emphasis on independent studies and project work. The students undertake craft research and documentation and propose communication design solutions to promote and uplift the craft. Industry internship is also an integral part of the curriculum at the end of the third year.

YEAR 4
The students develop a deeper understanding of their area of specialization, through further research, contextual studies, seminars and design projects. They are introduced to electives that offer specialization across multiple areas of Industry requirements. In the final semester, students demonstrate all round competence through a real life Industry project. The project format over its 18 weeks duration is structured around internationally followed approaches. It is a constructive experience for the students to appreciate and account for all important parameters governing a specific communication solution.
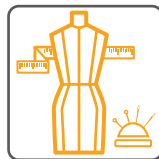
DEGREE	Bachelor of Design
DURATION	4 Years
CAMPUSES	Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kannur, Kangra, Kolkata, Mumbai, New Delhi, Patna, Rae Bareli
SEATS	360

FASHION DESIGN

The programme prepares students to pursue careers as Designers, Freelance Design Consultants, Design Managers, Stylists, Exhibition and Visual Display Experts, Forecasting and Fashion Trends Forum Organisers, Costume Designers, Illustrators, Pattern Engineers and Entrepreneurs.

The Fashion Design Department has been instrumental in bringing about a paradigm shift in design perception in India. The programme has been designed in such a way that it works closely with fashion professionals so as to evolve a distinctive and exceptional fashion identity that is acceptable to the Indian as well as the international audience.

Equipped with the latest state-of-the-art technology, the degree programme follows a three – pronged approach. The programme is strengthened with an increased relevance to the fashion industry in India with a mission to create a global and comprehensive personality in design. In addition to this, a holistic input on generic design with focused approach towards apparel inculcates the ability to develop and channelize creativity.

The students are trained to anticipate and address relevant concerns and issues by experienced and trained fashion professionals. A logical, sequential, hands-on experience enables students to conceptualize designs, make patterns, drape and construct garments of impeccable quality that are cosmopolitan in body and soul.

In tandem with the shifts in the industry where design has become even more significant, the students on one hand are exposed to international trends and forecasting to remain updated with the international fashion, and on the other hand are taught to remain rooted through craft cluster projects. The students are trained and nurtured to be ready for the fashion industry, be it prêt-a- porter or couture fashion with an intensive internship programme. They are exposed to the business, merchandising and marketing side of the fashion business so that they can become fashion entrepreneurs. The students also undertake specialized training in various categories like menswear, children's wear, fashion styling, lingerie design and couture design to name a few.

COURSE CONTENT

Year 1
Common Foundation Programme in Design
Year 2
Introduces students to various aspects of Fashion Design education through subjects like Fashion Illustration and Design, Fashion Studies, Elements of Textiles, Surface Development Techniques and History of Costumes. Introduction to Pattern Making and Garment Construction contributes to Prototype Development.
Year 3
Builds on learning from the previous year with great departmental specialization. The focus is on greater exposure to the complexities and nuances of different segments of the Apparel Industry. An Industry internship during the year is an invaluable experience for students to interface between design and technicalities of production.
Year 4
Focuses on niche specializations and electives with a focus on Research and Development. The final semester culminates in a Design Collection, where students present their collections in a show.

DEGREE   Bachelor of Design

DURATION   4 Years

CAMPUSES   Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kannur, Kangra, Kolkata, Mumbai, New Delhi, Patna, Rae Bareli & Shillong

SEATS   390

32

KNITWEAR DESIGN

The programme has been designed to create well-rounded professionals equipped to handle the challenges of circular and flat-bed knitting in the domestic and export fields. They can pursue careers as Designers, Creative Managers, Merchandisers, Production Managers and Entrepreneurs.

DEGREE   Bachelor of Design

DURATION   4 Years

CAMPUSES   Bengaluru, Chennai, Hyderabad, Kannur, Kolkata, Mumbai, New Delhi

SEATS   210

The four year Knitwear Design programme is developed towards creating a design professional who can cater to Knitted Apparel- an exclusive segment in fashion. It aims to provide the student with creative thinking, strong technical skills and a dynamic market orientation.

Knitwear Professionals provide value addition   to multiple areas for the fashion business; be it Apparel Designers, Fashion Forecasters, Fashion Stylists, Product Developers, Production Managers or Merchandisers. The curriculum likewise is multipronged, with a strong design direction. Students apply their classroom learning to industry simulated environments, and undertake a 8 week industry internship for both flat as well as circular knitting to hone their skills. Their design and technical knowledge culminates with a grand design collection at the end of the 8th semester.

Knitwear design students are exposed to a wide milieu of subjects including Fashion Art and Illustration, Garment Construction, Pattern Making for Knits, Flat and Circular Knitting, Computerized Flat Knitting, Trends and Forecasting, Design Process, Knitwear Production and Planning, Merchandising and Marketing.

COURSE CONTENT

YEAR 1
Common Foundation Programme in Design
YEAR 2
The student is introduced to the world of knitted apparel through subjects like Basic Pattern Making, Flat knitting, Garment construction, Design application for fashion and History of world costumes. They move into core areas of knitwear with subjects like Digital fashion illustration, Circular knitting, Pattern making for knits (womenswear) and Garment construction for knits (womenswear). Traditional design acumen is honed with a craft survey and documentation at the end of the year.
YEAR 3
Advanced techniques for knitwear design is introduced with subjects like Digital Illustraiton, Draping, Print design and Computerized flat knitting. Students also learn presentation skills with Portfolio development, and the intricacies of category wise planning for knitwear with Menswear, Sportswear and Fashion Merchandising. The third year culminates with an internship in the industry

YEAR 4
Students are introduced to elective subjects that offer specialization across multiple areas of industry requirements. These include Retail buying, Retail space design, Product photography, Image and Fashion styling etc. They also study areas in Entrepreneurship, and Lingerie design. The year culminates with an individual design collection or graduation project in industry showcasing the students' strength in conceptual thinking and translation into knitted apparel.

LEATHER DESIGN

The programme equips students to pursue a wide range of careers in the Leather Garments, Fashion goods, Personal Lifestyle accessories and Footwear industry. Their opportunities involve activities Centered around Design & Product Development, Merchandising, Manufacturing, Retail and new Media. The course also develops entrepreneurial skills enabling students to set up businesses geared for Export and Domestic markets.

The Leather Design Program at NIFT is unique in its structure and application to the Leather garments, goods, footwear and lifestyle accessories Industry .It focuses on an integrative Design perspective within the Industry requirements. The course is highly structured with a mix of Design, Technology and Management input which aims at developing a holistic design professional. The program emphasizes the integration of design concepts with material knowledge to meet Industry requirements.

The Department was set up in 1993 at New Delhi keeping in view the needs of the Industry and the nature of the department to evolve with changing times we have encompassed the areas of Leather Garments, Fashion goods, Personal Lifestyle accessories and Footwear across our four centers being offered at Chennai, Kolkata, New Delhi & Rae Bareli..

Exposure to the industry through field trips, tannery training, industry internship and graduation projects are an integral part of the curriculum which contribute to shaping the competitive and entrepreneurial spirit of the students. With emphasis on hands-on learning, the graduates have an in-depth knowledge of the materials, construction and presentation techniques and are able to conceptualise professional design collections for global brands and markets.

The multidisciplinary approach strengthens the spectrum of the various product categories being dealt with in the curriculum. The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry making it an integrated part of the Global Fashion and Lifestyle arena.

COURSE CONTENT

YEAR 1
Common Foundation Programme in Design

YEAR 2
Focuses on understanding materials, development of design skills and product realisation concepts. Students will study skill based subjects like Fashion Illustration, Pattern Making and Construction, Leather Processing and Surface Techniques, Computer Applications and Design Projects in garments and small goods.

YEAR 3
Builds on the learning of the previous year with understanding of manufacturing processes, advanced leather processing techniques and further application of design concepts and skills. Subjects include Advanced Illustration and Technical Drawings, Advanced Pattern Making and Construction, Merchandising & Supply Chain, Production Systems and Analysis. Students also undergo an industry internship for hands-on experience. Inputs in Design software gives the students a competitive edge in the industry.

YEAR 4
The final year focuses on Research and Development in design and technology with choices in electives. Students undertake industry sponsored graduation projects in the areas of Design, Management and Technology.

DEGREE	Bachelor of Design
DURATION	4 Years
CAMPUSES	Chennai, Kolkata, New Delhi, Rae Bareli
SEATS	120

TEXTILE DESIGN

Textile Design forms the core of the whole business of fashion. The rapidly expanding activities in the export and domestic sectors of the Indian apparel and home fashion industry, demands professional inputs in design and development of textiles.

The Textile Design programme focuses on value addition that can make all the difference in transforming a fashion business into an economically viable and profitable proposition.

The programme provides varied career opportunities. Our alumni are doing collaborative and interdisciplinary work with world-leading industry partners, such as Arvind Mills, Samsung, Bombay Dyeing, Ratan Textiles, Madura Garments, Polo US and with designers like Sabyasachi Mukherjee, Raw Mango, Tarun Tahiliani among others.

The programme prepares students for a wide range of careers in textile industry; mills, export houses, with fashion designers, design studios, handloom cooperatives, NGO's and buying agencies as Designers or Managers, or work independently as Designers or Entrepreneurs.

DEGREE	Bachelor of Design
DURATION	4 Years
CAMPUSES	Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna
SEATS	360

COURSE CONTENT

YEAR 1
Common Foundation Programme in Design

YEAR 2
Focuses on introducing students to various aspects of textile design namely, weaving, printing, embroidery and dyeing. Subjects such as Appreciation of Indian Textiles and Textile Science are enriched with field visits to museums, exhibitions, textile mills, printing and processing houses. The course also lays emphasis on learning of specialized software to explore digital and non-traditional approach to design, fabric structures and surfaces. An exposure to the craft environment is introduced through Craft Research and Documentation.

YEAR 3
Builds on and strengthens the knowledge base of students by imparting design, technical, marketing and communication skills. Areas of study are dyeing, printing and finishing, Quality analysis and Assurance, CAD, Weave and Print Design, Business of Design. The third year culminates with Industry Internship for 8 weeks, which provides exposure and invaluable experience for the students to understand the varied sectors of textile Industry.

YEAR 4
Focuses on number of electives and Advance Design Project to understand and apply the design process, skill and knowledge to design textiles and non-textile products. Students undertake sponsored Graduation Project in their final year, with the industry for a period of 18 weeks to develop collections of textiles for home or apparel. The projects are sponsored by textile mills, export houses designers or NGO's. The Graduation Project culminates with academic evaluation and final showcase of students work in an annual show.

FASHION TECHNOLOGY
Apparel Production

The programme equips students to pursue wide range of careers in areas of Garment Production, Quality Assurance, Garment Fit, Industrial Engineering, Product Development, Sourcing, Project Analysis, Production Planning, Entrepreneur Development, Human Resource Management, System Analysis, Software Application and Merchandising

The four year Bachelor programme is designed to meet the requirements of ever emerging challenges of the apparel industry. The programme lays emphasis on best practices in apparel manufacturing and prepares professionals who can significantly contribute to the fashion technology domain of the apparel industry.

The industry responsive course curriculum, state-of-the-art infrastructure, practical insights in real world through constant interaction with apparel industry, alongwith experienced faculty helps the department to stay competitive and maintain the long standing tradition of providing highly trained personnel in garment manufacturing setups.

DEGREE	Bachelor of Fashion Technology
DURATION	4 Years
CAMPUSES	Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna
SEATS	360

COURSE CONTENT

YEAR 1
The first year lays emphasis on the understanding of the fundamentals of Design, Management and Technology for fashion industry. This creates a firm foundation for the students to understand the fast changing multi-dimensional fashion industry.

YEAR 2
The second year introduces apparel technology subjects like understanding raw materials and machinery specific to apparel manufacturing, introduction to statistical tools and software related to the apparel industry. The students also get hands-on experience to transform the raw material from 2D to 3D through pattern making and garment construction.

YEAR 3
The third year imparts knowledge in production planning, operations management, quality management, fashion merchandising, costing and work study, advanced pattern making and garment construction. The departmental electives offered in diverse and contemporary topics like sustainable production and IT applications further enhance their learning. The understanding and comprehension of the textile fabric as raw material is enhanced with a two week textile internship during the 3rd year.

YEAR 4
In the final year students undertake an intensive 14 week apparel internship. The students are also introduced to application based subjects like Plant Layout, Ergonomics, Lean Manufacturing, Product Analysis and Development, Apparel CAD and Grading. The students undertake research project based on real life projects and the implementation of their project gives them a comprehensive learning experience thus preparing them for their careers as apparel professionals.

DESIGN SPACE

DEGREE	Master of Design
DURATION	2 Years
CAMPUSES	Kannur, Mumbai, New Delhi
SEATS	90

Students graduating from this programme would be equipped to hold key positions in large fashion or corporate houses. They will work in fields like accessories, craft, textiles, furcating, special needs, publications, media, lifestyle products, new product development and graphics. This will be based on the area of specialisation pursued by the individual student. The graduates would be able to contribute in Research and Development in government and private agencies. The Master of Design programme would enable the graduates to make scholarly contribution in academia as well.

The objective of the programme is to create new avenues for professionals through higher education. The training in the programme can be applied to academic research and Research & Development wings of Industry.

Nature of fashion has evolved beyond its association with apparel only. It has become multi-disciplinary and multi-dimensional. Likewise its approach to various concepts, material, technology, craftsmanship, culture, business, economics, promotion and consumption; has evolved creating unexplored areas that present immense scope for study and research. Design Space is the entire domain of established areas of design as well as the unexplored or allied areas which have an impactful symbiotic relationship. True its multi disciplinary nature the programme admits students from various disciplines who are able to work beyond boundaries and bring their skills and ideas together in new and exciting ways. Students are given the opportunity to take their existing skill set to a higher level of research and practice.

Trend research and design innovation for the growing fashion industry are the services which graduates of this programme can confidently offer. The masters of design programme at NIFT is designed to cater to burgeoning requirements of the industry in the forthcoming years. This gives a platform to the graduates to achieve key positions in the industry as thought leaders in a short span of time.

(The above mandate is based on the assumption that the students applying for Master of Design Programme would be familiar with fundamentals of design.)

COURSE CONTENT

YEAR 1

The preliminary semester forms a platform to bring students from diverse backgrounds at parity. The semester creates a foundation with research methodology, design thinking, digital design, professional communication, IPR and builds on developing contextual knowledge in design through culture studies, outbound workshops and fashion language.

The next semester reinforces advanced research methods and augments design focus through introduction of specialised electives in a collaborative approach. Students choose from design electives cutting across disciplines such as Space & Interactive Design, Craft Studies, Costume Studies, Fashion Innovation, Interface Design, Ergonomics, Design for Special Needs and Functional Textiles. Monitored research and design projects encourage students' to ideate research and propose original approaches to existing research in the selected area of specialisation. At the end of year one, the students undertake industry internship during the summer break to gain real life industry experience.

YEAR 2

The second year builds on progressive futuristic applications through trend research and forecasting and projects to demonstrate clear evidence of originality of thought and approach towards the final individual outcome in their areas of specialisation. Craft studies and sustainable systems embrace the global concerns and practices into learning. Guided projects along with inputs on design entrepreneurship inculcates entrepreneurial abilities which the student proposes to the industry/governmental/private/NGO/ international organisations. This approach encourages the student to act as an incubator for industry interface. The knowledge and skill acquired during the course work culminates into a final dissertation which is demonstrative of student's personal ideas and investigation towards the realisation of an original body of work.

FASHION MANAGEMENT

The objective of the two year Master of Fashion Management (MFM) Programme (erstwhile AMM), started in 1987, is to develop managerial talents in the field of marketing, merchandising and retailing best suited to the requirements of the garment export and fashion retail sectors.

Students undergo rigorous education in buying, merchandising (retail and export), retail operations, forecasting, international marketing, international trade practices and project formulation. They are exposed to creative merchandising/marketing, innovative fashion management practices, directions of fashion trends and business practices through field visits and industry internships. They have the right blend of hard and soft skills and possess the right attitude to enter the middle management of any growing organisation.

The programme offers a solid platform for those wishing to pursue careers in Fashion Marketing, Fashion Merchandising, Retail & Mall Management, Brand Management, Retail Buying, Global Sourcing, Product Development, Visual Merchandising, Export Merchandising, Management Consulting, Fashion Education, Retail Technology, Supply Chain, Customer Relationship etc. in the sectors of apparel, lifestyle, accessories (watches, footwear, eyewear, jewellery), home furnishings and wellness.

COURSE CONTENT

YEAR 1

In the first year, the programme introduces concepts and principles of Fashion Marketing, Retailing, Merchandising, Management, Product related knowledge and Soft Skills. The curriculum is relevant and updated through regular interaction with the stakeholders. Latest innovations in the programme have been in the areas of Mall Management, E-Business and Store Operations. Departmental electives offered allow students to select areas of specialisation according to their individual interests. Towards the end of the year the students are exposed to the dynamics of an organisation through an eight week fashion industry internship and training programme. This enables the students to integrate classroom learning with practical experience.

YEAR 2

In the second year, the emphasis is on application of knowledge and skills acquired in the first year. Relevant new areas of study like Social Media Marketing, Luxury Management, Services Marketing and the study of Special Product Groups provide the young minds with an opportunity to further explore their areas of interest. As part of the curriculum, the students carry out the sectoral studies and involve themselves in rural development social responsibility projects. They undertake company sponsored graduation research project with an organisation of their choice to integrate the learning of previous semesters.

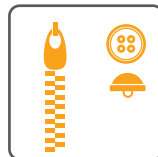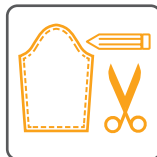|	
DEGREE	Master of Fashion Management
DURATION	2 Years
CAMPUSES	Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kannur, Kolkata, Mumbai, New Delhi, Patna, Rae Bareli, Shillong
SEATS	420

FASHION TECHNOLOGY

The Master of Fashion Technology (M.F.Tech.) is one of the flagship programmes offered by NIFT. The programme is exclusively designed for engineers and aims to develop young dynamic talent capable of providing techno-managerial solutions to the industry with a balanced amalgam of operation and strategic thinking capabilities.

The programme is designed to facilitate students to excel in understanding and integrating the areas of technology and management for the garment industry. The curriculum is planned to inculcate a truly global trade oriented perspective in its students in the areas of Operations and Strategy. The students with 'Operation' specialisation are equipped with tactile / hands-on knowledge of the apparel sector. Those with 'Strategy' specialisation are equipped to provide best strategic solutions.

The industry responsive course curriculum, state-of-the-art infrastructure, practical insights in real world through constant interaction with apparel industry, alongwith experienced faculty helps the department to stay competitive and maintain the long standing tradition of providing highly trained personnel in garment manufacturing setups.

The programme equips students to pursue careers in areas of Apparel Technology Management, Industrial Engineering, Quality Management, Production Management, Garment Fit, Supply Chain & Logistic Management, Merchandising, CSR, Business Analysis, Research & Development and Consultancy in the global fashion industry.

DEGREE	Master of Fashion Technology
DURATION	2 Years
CAMPUSES	Bengaluru, Chennai, Gandhinagar, New Delhi
SEATS	100

COURSE CONTENT

YEAR 1

In the first year students are given exposure to dimensions of sewn product manufacturing industry to gain a comprehensive understanding. The areas of study in the first semester include basic understanding of fabrics, introduction to manufacturing process, apparel quality management, professional practices, pattern appreciation and technology for apparel production. At the end of this semester students have an option to choose between Operations and Strategy as a specialisation. In the second semester students from both specialisations get common inputs in the areas of fabric processing, production process, apparel marketing, merchandising, costing, plant layout and facility design, along with specific subjects for chosen specialisation. The students with 'Operations' specialization will study Maintenance Engineering, Industrial Engineering, Pattern Engineering & Garment Construction. Whereas students with 'Strategy' specialization will study Finance Management, Retail Management & Technology, International Business, Logistics & Supply Chain Management. The students also undertake a two-week winter internship in textile or allied sector.

YEAR 2

The next semester has been designed to equip students with problem solving capabilities and cross functional studies along with hardcore production exposure. In this semester students undergo 12 weeks intensive apparel internship to gain first hand exposure of the shop floor and understand the industrial practices. The common areas of study in this semester are ERP, entrepreneurship management and business plan. The students with 'Operations' specialization are trained in Advanced Patternmaking & Construction, Ergonomics and Apparel CAD. Students with 'Strategy' specialization are trained in Apparel Technology Management, Computer Integrated Manufacturing and Web Based Data Management. In the final semester students undertake research project in the areas of their expertise in association with the industry/specific areas of interest to develop capabilities of analysing the situations, gap identification, problem solving and offering an effective rational solution..

ADMISSION GUIDELINES 2016

Admission Calendar- 2016	
Online Registration	20th October, 2015 to 10th January, 2016
Last date for Online Registration	10th January, 2016
Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee) through Credit/Debit Card only. In case of Demand Draft, the print out of the application alongwith DD should reach the given address before 16th January, 2016	16th January, 2016
Written Entrance Examination for all UG & PG Programmes	14th February, 2016
Admit Card (Online only)	21st January 2016 (1300 Hrs)
Situation Test / Group Discussion / Interview	April – May 2016
Declaration of Final Result (Online)	End of May / June 2016
Counselling	June 2016 onwards

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

WHO CAN APPLY?

For Bachelor Programmes :
Maximum Age: 23 years as on 1st October, 2015. The upper age limit may be relaxed by a period of 5 (five) years for the candidates of Scheduled Castes/ Scheduled Tribe/ Differently Abled Person (PHP) subject to following qualifications

Eligibility for Bachelor Programmes – Bachelor of Design – B.Des.
(Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)
- The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.
<div align="center">or</div>

- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).
<div align="center">or</div>

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.
<div align="center">or</div>

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.
<div align="center">or</div>

- 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

Eligibility for Bachelor Programme – Technology

Bachelor of Fashion Technology (Apparel Production) (B.FTech.)

- The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi, and Council for Indian School of Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.

  or

- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the advanced (A) level with Physics, Chemistry and Mathematics / International Baccalaureate (IB).

  or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.

  or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Physics, Chemistry and Mathematics.

  or

- 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education

For Master Programmes :

Age - No age limit

Eligibility for Master Programme – Design

M.Des (Master of Design)

- Undergraduate Degree from any Institute / University recognized by law in India

  or

- Diploma in UG Design from NIFT/NID only.

- Undergraduate Diploma of minimum three years duration from NIFT / NID.

Note: Design Space is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. M.Des. would not provide any basic knowledge and skill development in design as a part of Master programme. The programme provides an option to students to earn final semester credits through 'Course Work' or a 'Dissertation'.

Eligibility for Master Programme – Management

M.F.M (Master of Fashion Management)

- Undergraduate Degree from any Institute / University recognized by law in India.

  or

- Undergraduate Diploma of minimum three years duration from NIFT / NID.

Eligibility for Master Programme – Technology

M.F.Tech. (Master of Fashion Technology)

- B.F.Tech. from NIFT

  or

- B.E / B.Tech. from any Institute / University recognized by law in India.

IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are also eligible to apply provided:

(a) That they produce a proof of having acquired the minimum prescribed qualifications at the time of counselling/admission.

  or

(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/University till the date of counselling/admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) Affidavit on non-judicial stamp paper of Rs.10/- in the prescribed Proforma (Annexure–I) is submitted. In case the candidate is minor i.e. below 18 years of age, the affidavit shall be signed by his/her parent/guardian. Candidates/ parent /guardians may note that submission of false affidavit is a punishable offence;

(ii) The candidate will submit the final result of qualifying degree/certificate providing his/her eligibility on or before 30th September, 2016 to their Campus Director / Jt. Director where the admission

has been granted.

(iii) In case the candidate fails to submit his/her final result of qualifying degree in the manner as prescribed at (ii) above to prove his/her eligibility on or before 30th September, 2016, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited. Any exception will be as per the decision of DG-NIFT, on a case to case basis.

(iv) The Campus Director / Nodal officer will be responsible to ensure that the eligibility of all students meet prescribed qualification for admission specially in case of provisional students. The provisional admission will automatically stand cancelled if the candidate fails to submit result in time i.e. 30th September, 2016.

(v) Those candidates who are seeking provisional admission due to non-declaration of their final year/final semester/12th class (refer Annexure -I) will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination (whichever relevant).

(vi) The candidates will also bring the date sheet /admit card/ Principal's certificate as proof of having appeared in the qualifying exam.

(vii) Candidates who have appeared for compartment/ Supplementary examination(s) in the 12th standard or final semester/ final year of graduation and the result of the same is not declared by the time of counselling/ admission, such candidates will be considered for admission as per para 1 (b) (ii) above, for the academic session   2016-17.

2. Any candidate who has not appeared for the qualifying exam before the date of counselling/ admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of Final year/ semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/ University but it has not been declared in a specific case, for any reason, such cases will NOT be considered under provisional admission category.

RESERVATION OF SEATS

The seats reserved for SC / ST / Differently Abled Candidates (PHP) / Foreign Nationals / SAARC / NRI, in each programme are as under:

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
Differently Abled Person (PHP)	3% Horizontal reservation for Differently Abled Person (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion
Foreign Nationals/ SAARC/NRI	15% (supernumerary)
State Domicile	20% (supernumerary)

Category once filled up in the application form will not be changed at any stage.

The qualifying candidates need to meet the eligibility and admission requirements of NIFT.

REQUIREMENTS OF EACH CATEGORY ARE AS FOLLOWS:

SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authorities of the respective States/Union Territories/ National Commission of Tribes.

OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer. The certificate should be in favour of the candidate, issued not

earlier than September 01, 2015. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admisssion will not be entertained. To summarize:

a) The candidate should possess an OBC certificate issued in the name of the candidate and not in favour of respective parents/guardian.

b) The caste mentioned in the OBC certificate should find mention in the Central list of OBCs available at http://ncbc.nic.in/backward-classes/index.html

c) The OBC certificate should not be more than a year old and should clearly mention that the candidate belongs to the non-creamy layer.

d) The certificate must be issued by the Competent Authority.

e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband / mother/ father is not acceptable.

Differently Abled Candidates (PHP)

Medical Certificate issuing Authority for Physically Handicapped Candidates(PHP)

At the time of submission of application, Physically Handicapped candidates shall be required to necessarily attach a copy of Disability Certificate issued in Form II, Form III or Form IV as defined in sub-clause (t) of section 2 by a Medical Authority as defined under section- 4 of Rules framed by Central/State Govt. in exercise of the powers conferred by sub-sections (1) and (2) of section 73 of the Persons with Disabilities (Equal Opportunities, Protection of Rights and Full Participation) Act, 1995 (1 of 1996).Such candidates are required to produce the original Medical Certificate both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the Differently Abled candidates to attend the Counselling for evaluation. The course will be allotted to the candidates after assessing the capabilities of the candidates. NIFT may consider applications from PHP students for providing external assistance during assessments, with the condition that the expenses for the same will be borne fully by the student/ applicant. It is however recommended that the student/ applicant arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme/ course as per the specific requirements of that particular Programme/ course by a Board constituted at each campus by the Campus Director. The three members Board will consist of a Medical Officer/Psychologist, a Faculty from the concerned department (Design/ Technology/Management) and an Administrative Officer. Candidates are advised to come prepared for such assessments at the time of counseling. NIFT may utilize its laboratories/ equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Board. The assessment is compulsory for all candidates seeking reservation under this category.

The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for. A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him that he can make an appeal against the order, in which case the appeal will be referred to another Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted. NIFT reserves the right to disqualify the candidature in case of inability of the candidate for a particular programme.

The table below indicates the type

of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes:

Program	Criteria / Method	Suitability / Capability				
Design	Drawing/ Sketching/ making models/ colour sense/ operating machines/ computer keyboard manually/ mobility	Visual clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck	Sound mental health
Technology	Operating Computer keyboard/ operation of machines manually/ mobility	Minor visual disability	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck	Sound mental health
Fashion Management	Operating computer keyboard manually/ mobility	Minor visual disability	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck	Sound mental health

Foreign Nationals / SAARC / NRI

Fifteen percent (15%) of total seats i.e.5 seats in each programme at Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar and Raebareli are reserved for admission of Foreign Nationals (whether residing in India or abroad) and Non Resident Indian, who are citizens of India holding an Indian passport and have temporarily immigrated to another country for six months or more for work, residence or any other purpose. The admission to NIFT programmes for foreign nationals / NRI candidates will be based on the following examinations:

Bachelor Progaramme (B.Des & B.FTech)	SAT-1 Score
Master Programme (MFM)	GMAT Score
Master Programme (M.Des & M.FTech)	GRE Score

Campus / Programme will be allotted on the basis of merit list drawn as per the scores obtained by the candidates. Candidate may appear in as many as SAT-1 /GMAT/GRE examination prior to 30th April 2016. The highest score among the test will be taken into consideration for allotment of seat.

PROCEDURE FOR APPLYING UNDER FOREIGN NATIONALS/SAARC/ NRI CATEGORY:

Those seeking admission under this category have to apply online at website www.nift.ac.in or https://applyadmission. net/NIFTNRI2016. The last date for applying under this category is 30th April 2016.

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT-1 scores directly from College Board, USA, to NIFT H.O. New Delhi. SAT-I scores have to be submitted through College Board to NIFT. The Designated Institution (DI) Code is 7258.

The Campus and Programme will be allotted to the candidates based on SAT- I/ GMAT/GRE score as well as the preference of the candidate.

Candidates at the time of registration for SAT-1 should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates applying for Master Programmes i.e. Master of Fashion Management (MFM), should arrange

to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.FTech.) should arrange to send GRE test scores directly to NIFT H.O. Delhi. The GRE/GMAT/SAT-I scores should not have been declared before 1st January, 2014 and should be received by the Institute latest by 30th April, 2016. The applicants must designate NIFT Programmes as choice in the GRE/GMAT/SAT-I.

Candidates seeking admission under this category should apply in the prescribed Application Form online.

Academic Eligibility: All candidates must satisfy the required academic qualifications. In case Degree/certificate has been obtained from some University /Board of any other country then an equivalence certificate must be obtained from Association of Indian Universities (AIU) New Delhi (website: www.aiuweb.org) prior to admission.

The medium of instruction in NIFT is English and all aspirants applying to NIFT must possess working knowledge of English language.

Any NRI seat remaining vacant will lapse and not be converted to any other category. However, the remaining seats will be offered to the children /wards of NRI as per merit during counselling. NIFT may re-allot seats among the programmes to meet the demand of the candidates, within the overall limit as prescribed for this category.

Special NRI Test
All the candidates having Common Merit Rank (CMR) and falling under the category **"Children/Wards of NRI"** will be given an opportunity to opt for NRI seat subject to fulfilling the criteria, submission of necessary documents and fee during regular counselling. If however, NRI seats remain vacant, these seats will be offered again for admission through a special NRI test. Candidates having CMR and the candidate who could not be shortlisted for Situation Test/GD & PI, as well as, fresh/new aspirants would be

eligible for admission as per their choice subject to fulfilling necessary academic and documentary requirements. The test / interview will be conducted at New Delhi. Registration for all the applicants would be mandatory. However, the candidates having CMR shall be exempted from the test. Also, the candidates who could not be shortlisted for Situation Test and GD & PI will have to appear only for the Interview. New candidates have to appear for both Written Entrance Examination and Interview. While drawing up the merit list the candidates with CMR will be assigned top position as per CMR. Candidates who appeared only in interview will be placed next in line and the new candidates would be placed thereafter. Based on these parameters, a final consolidated merit list would be declared. Seats shall be allotted strictly as per merit.

Fee Payment:
The candidates who fulfill the admission criteria specified above may apply online with requisite application fee of US$100 through the Online NIFT Payment gateway.

The candidates selected under this category shall pay the fee at the time of admission for the first academic year consisting of two semesters. They would also need to obtain a valid residential permit or student visa for the prescribed duration of the programme.

Hostel Accommodation and Other Expenses: Hostel fee and other expenses, indicated in Admission Prospectus may vary from one NIFT Campus to another. The hostel fee is required to be paid by the candidate directly to the Campus at the time of admission/joining. Candidates are advised to visit the website or contact the concerned authorities of the NIFT Campuses for detailed information regarding hostel accommodation and related expenses.

State Domicile Preferential Seats
Twenty percent (20%), i.e 06 supernumerary seats in addition to 30 seats will be offered for admission as State Domicile Preferential Seats to candidate who

belong to the States where the following NIFT campuses are located :

S.No.	NIFT Campus	State
1	Patna	Bihar
2	Kangra	Himachal Pradesh
3	Kannur	Kerala
4	Bhopal	Madhya Pradesh
5	Shillong	Meghalaya
6	Bhubaneswar	Odisha
7	Jodhpur	Rajasthan

The state in which the candidate has completed his/her class 12th examination/ graduation/qualifying degree is the domicile of the student. A certificate from the school /college may be obtained. In case the candidate obtained the qualifying certificate/degree through Distance Learning mode, the address of the school attended by the candidate regularly will determine his/her domicile status.

Candidates who are domicile of the states where the NIFT Campuses exist will be allowed to opt for this preference while filling online application form. However, they will have a choice to take admission under General / ST/ SC / OBC category (as applicable) as per merit to any course/ campus of their choice. The domicile of the candidate in a particular state shall not be applicable in any other Campuses of NIFT in any other State.

Reservation of SCs / STs/ OBCs (non creamy layer)/ Physically Handicapped candidates, shall be applicable for the domicile seats also.

The Domicile seats remaining vacant will be offered to the children /wards of NRI as per merit during counseling, subject to non-availability of candidates under that category.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM

Candidates can apply online at www. nift.ac.in or https://applyadmission.net/ nift2016

Guidelines for applying online may be referred for the purpose. The Prospectus is available at NIFT website www.nift.ac.in free of cost. The Application Fee has to be paid through online payment gateway or through Bank Demand Draft issued in favour of "NIFT HO" payable at New Delhi.

- Fee for General/OBC (Non-Creamy) Category: Rs.1500/- through payment gateway or Demand Draft.
- Fee for SC/ ST/ PHP Category : Rs.750/- through payment gateway or Demand Draft.

Mode of Payment: Credit Cards/Debit Cards and Demand Draft

(A) Credit Cards /Debit Cards

Payments of application fee (Rs.1500/- or Rs.750/-) can be made through credit cards / debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Candidates are advised to apply on time.

(B) Demand Draft

Payment of application fee (Rs 1500/- in case of GEN/OBC (Non-Creamy) candidates and Rs 750/- in case of SC/ ST/PHP candidates) can be made through Bank Demand Draft as explained above. The Demand Draft should be issued in favour of "NIFT HO", payable at New Delhi. The details of the Demand Draft are to be filled in the online application form.

Candidates are advised to check the following details carefully before sending the Demand Draft

- DD made in favour of **"NIFT HO"** ,
- Amount of Demand Draft as applicable i.e. Rs 1500/- in case of GEN/OBC (Non-Creamy) candidates and Rs.750/- in case of SC/ST/PHP

candidates
- Name, Date, Amount & Signature of the issuing authority on the Demand Draft.

Candidates applying through Demand Draft are required to send the printout of the Application Form, duly completed in all respect, along with Demand Draft on the following address:

Project Manager - CMS
All India Management Association
Management House,
14, Institutional Area,
Lodhi Road, New Delhi - 110003

The duly filled form should reach the above address on time. Incomplete forms or forms received late will not be accepted. The Institute does not take any responsibility for delay or loss of forms or correspondence in postal transit or by courier. Candidates are advised to keep the copy of printout and Demand Draft for future reference.
Applicants are advised to keep a print out / photocopy of Application Form for further reference along with proof of payment.

LIST OF EXAMINATION CITIES
A Paper Based Test (PBT) for all UG and PG Programmes will be conducted on 14th Feb. 2016 at 32 cities.

The candidate may select only ONE city for the examination on 14th February, 2016. No request for change in examination center will be entertained at any stage.

LIST OF EXAMINATION CENTRES

S.No.	CITY
1	Ahmedabad
2	Bengaluru
3	Bhopal
4	Bhubaneswar
5	Chandigarh
6	Chennai
7	Cochin
8	Coimbatore
9	Dehradun
10	Delhi
11	Guwahati
12	Hyderabad
13	Jaipur
14	Jammu
15	Jodhpur
16	Kangra
17	Kannur (Kerala)
18	Kolkata
19	Lucknow
20	Madurai
21	Mumbai
22	Nagpur
23	Patna
24	Pune
25	Raipur
26	Ranchi
27	Surat
28	Udaipur
29	Vadodara
30	Vishakhapatnam
31	Shillong
32	Srinagar (J&K)

Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned above. In such a case, an alternate centre, which is locationally and administratively convenient, will be allotted.

Candidates may e-mail: admissions@nift.ac.in or nift@applyadmission.net for related queries.

ADMIT CARDS
On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from www.nift.ac.in

or https://applyadmission.net/NIFT2016 from 21st January 2016 onwards. Admit cards will not be sent by post. **Candidates are advised to regularly check NIFT website for updates.**

ENTRANCE EXAMINATION

Based on the choice, all eligible candidates will have to appear for a written entrance examination at the Examination Centres opted by them. The written entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme opted.

There is no negative marking.

Entry to the Examination Centre will be allowed with admit cards only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

Candidates should reach the examination center at least 30 minutes before the commencement of the examination.

**SCHEDULE OF
WRITTEN EXAMINATION**
Date of Test : 14th February, 2016: All UG and PG Programmes

PROGRAMMES	Test	Test Timings
Bachelor of Design	CAT	10.00 am to 01.00 pm
	GAT	02.00 pm to 04.00 pm
Master of Design	CAT	10.00 am to 01.00 pm
	GAT	02.00 pm to 04.00 pm
Bachelor of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Management	GAT	10.00 am to 01.00 pm

The result of the entrance examination will be displayed on the NIFT website.

On the basis of result of written test GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. For B.F.Tech. candidates, GAT will be the final test for selection. The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.F Tech and MFM, candidates will be called for Group Discussion/Personal Interview (GD/PI).

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages of the examination viz. Written Test, Situation Test, Group Discussion and Interview (as the case may be) will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time before or after the Written Test, Situation Test, Group Discussion and Interview (as the case may be), if it is found that candidate does not fulfill the eligibility criteria, his/her candidature for the examination shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

The weightage assigned to each test in the final merit list of the entrance examination will be as under:

PROGRAMMES	Test	Weightage
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	GD/PI	30%
Bachelor of Fashion Technology	GAT	100%

PROGRAMME		
Master of Fashion Technology	GAT	70%
	GD/PI	30%
Master of Fashion Management	GAT	70%
	GD/PI	30%

In case of equal scores of two candidates, the older candidate (as per date of birth) will be given preference.

DESCRIPTION OF COMPONENTS OF ENTRANCE EXAMINATION

GENERAL ABILITY TEST (GAT) FOR BACHELOR OF DESIGN (B.DES.) AND MASTER OF DESIGN (M.DES.) : This test will comprise of various sections as given below:

1) Quantitative Ability
2) Communication Ability
3) English Comprehension
4) Analytical Ability
5) General Knowledge and Current Affairs

The number of questions may vary in each section year to year.

TEST STRUCTURE

PROGRAMME	BDES	MDES
PAPER NAME	GAT	GAT
LANGUAGE OF WRITTEN TEST	English	English
TEST DURATION (MIN)	120	120
Sections	No. of Questions	No. of Questions
Quantitative Ability	25	25
Communication Ability	35	35
English Comprehension	30	30
Analytical Ability	30	30
General Knowledge and Current Affairs	30	30
TOTAL	150	150

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub-test may include questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings etc.

3) English Comprehension: This sub-test aims to test the candidate's ability to comprehend a situation from a given passage, and test of basic English language.

4) Analytical Ability: This sub-test is designed to test the candidate's capacity for ability of inference and logic from the given information.

5) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

CREATIVE ABILITY TEST (CAT): This test is administered to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

GENERAL ABILITY TEST (GAT)
For Bachelor of Technology (B.F.Tech.), Master of Fashion Management (M.F.M), Master of Design (M.Des.) and Master of Fashion Technology (M.F.Tech.).
This test will comprise of various sections as given below:

1) Quantitative Ability
2) Communication Ability and English Comprehension
3) Analytical and Logical Ability
4) General Knowledge and Current Affairs
5) Case Study

TEST STRUCTURE

PROGRAMME	BFTECH	MFTECH	MFM
PAPER NAME	GAT	GAT	GAT
LANGUAGE OF WRITTEN TEST	English	English	English
TEST DURATION (MIN)	180	180	180
Sections	No. of Questions	No. of Questions	No. of Questions
Quantitative Ability	30	30	10
Communication Ability & English Comprehension	45	45	50
Analytical & Logical Ability	25	25	25
General Knowledge and Current Affairs	25	25	25
Case Study	25	25	40
Total	150	150	150

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify a the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment.

It helps to evaluate the candidate's managerial ability.

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Short listed candidates from the written entrance examination are required to take the Situation test/Group Discussion (GD) / Interview as applicable (except B.FTech).

SITUATION TEST
Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-

up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/design/write-up shall be considered "DISQUALIFIED" and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.

GROUP DISCUSSIONS
Shortlisted candidates for Masters Programs from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:
1) Conceptual clarity
2) Knowledge of the topic assigned
3) Contribution made to the topic
4) Interpersonal skills
5) Ability to generate new ideas
6) Problem solving approach
7) Leadership qualities
8) Effective communication

PERSONAL INTERVIEW
Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:
1) Career orientation
2) Aptness for the course
3) Overall personal achievements in academics and co-curricular activities
4) Communication
5) General awareness and aptitude, creative and lateral thinking

As no separate training is required for the above, NIFT does not recommend or endorse any coaching classes.

COUNSELLING
The details of counselling viz. the mode, dates and procedure will be available on the website in the month of April/May 2016. Candidates are advised to regularly check the NIFT website for further information.

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. The original certificates, except the medical certificate, will be returned to the candidate after verification.

(i) Original certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate).

In case of admission to PG courses, the candidates will also be required to bring the original certificate (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have to bring the original mark sheet of all the previous semester/years. Along with photocopies, candidates are also advised to bring scanned copies of the original certificates on a CD or pendrive for uploading on NIFT server during counselling.

(ii) In case the candidate has appeared for qualifying exam/compartment (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.

(iii) Bank Draft(s) of requisite fee in favour of "NIFT HO" has to be bought. The name of the candidate, date of counselling, phone/mobile no., name of the programme, Category, Rank and Roll Number are to be mentioned at the back of Bank Draft(s).

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/Physically Handicapped (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of school / college (qualifying degree) last attended, whichever applicable.

(vi) Basis of funding of the tuition fee/

certificate of the parents income e.g Income Tax Return of 2015-16, Salary Certificate of March'2016 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

Note: -

In case any of the above document(s) is/ are in any language other than Hindi/ English, then as the authentic translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

CANCELLATION OF ADMISSION:

(i) Only qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus /Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the Director of the Campus / Director (Admission) and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted / reallotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

(v) The Director General may cancel the admission of any student for specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. Before issue of admission receipt at the time of allotment of seats, candidates should ensure that he/she fulfills all eligibility criteria as laid down in Admission brochure. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit of the candidate shall be valid only for the academic session 2016-17.

NOTE : All admissions shall be completed on or before the last date decided by the Director General.

AGAINST RAGGING:
Ragging in educational institutions is banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution, suspension from the institution or classes for a limited period or fine with a public apology. The punishment may also take the shape of (i) withholding fee subsidy/ scholarships or other benefits, (ii) debarring from representation in events, (iii) withholding results, (iv) suspension or expulsion from hostel or mess. If the individual committing or abetting ragging is not/cannot be identified, collective punishment can be awarded to act as a deterrent.
The following will be termed as the act of ragging: any disorderly conduct whether

by words spoken or written or by an act, which has the effect of teasing, treating or behaving rudely with any other student(s), indulging in rowdy or undisciplined activities which causes or is likely to cause annoyance, hardship, psychological harm or to cause fear or apprehension thereof in new or junior student(s) or asking the student(s) to perform any act which such student(s) would not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of a new or junior student. Rules/laws framed by the Government against ragging will be applicable (Annexure-II).

POINTS TO BE NOTED:

- NIFT does not recommend or endorse any coaching classes.

- NIFT reserves the right to add or discontinue any programme at any Campus

- Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate (s).

- Any dispute arising out of admission would be under the jurisdiction of Delhi courts.

NOTE: ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE FULL NOTICE OF THE ELIGIBILTY AND THE PROCESS DISCLOSED ON THE NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY CANDIDATE'S IGNORANCE OF THE SAME.

EDUCATIONAL LOAN

NIFT has tied up with the Union Bank of India (UBI) for Student Education Loans at a special rate of interest of 11.75%. The rate of interest is 11.25% for candidates belonging to SC/ST category. Girl students also enjoy a rate of interest of 11.25%. UBI has issued pre-approved sanction of loans to all aspirants who gain admission at NIFT. The pre-approved sanction letter is at Annexure V. The students can approach any Branch of UBI across the country with proof of clearing the NIFT entrance test to avail the facility.

NIFT Means – cum – Merit Financial Assistance Scheme

NIFT offers limited subsidies to meritorious students who are in need of financial assistance as per the provisions made in Means-cum-Merit Financial Assistance Scheme. Availability of Financial Assistance under this scheme cannot be assured.

Students who are interested in availing this facility should submit their application along with parental income certificate and contact the Student Development Activity Coordinator (SDAC) at their campus after admission.

NIFT also offers assistance through a Student Assistantship Programme on campus. This gives them part time employment within the institute.

Withdrawal of Admission after admission and refund of fee:

(i)A candidate, who has taken admission once and then withdraws, will not be considered for admission at later stage.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma (Annexure-III) may be submitted to the Director of the Campus where the candidate attended the counselling. After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate. The candidates will be required to surrender the original Admission Receipt issued at the time of Counseling/Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as under:

S.No	Time	Amount refunded	NRI /SAARC/ Foreign National Candidates
1	On or before 20th July 2016	Full fee except Registration fee (Rs.5600/-)	Full fee except 50% tuition fee and Registration fee (Rs. 347650/-)
2	After 20th July 2016 but before the date of start of last round of counseling	Full fee except 50% tuition fee and Registration fee (Rs.55675/-)	
3	On or after the date of start of last round of counseling*	Only Security deposit (Rs. 5600/-)	

*Date of start of last round of counseling will be published on the NIFT website

NOTE: No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

FEE STRUCTURE
AND
ANNEXURE

ACADEMIC FEE STRUCTURE

Academic Fee Semester Wise (In Rupees)								
	2016-17		2017-18		2018-19		2019-20	
	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	74550	74550	82050	82050	90250	90250	99300	99300
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	5000	-	5400	-	6100	-	6700	-
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	2500	-	2800	-	3000	-	3300	-
EXAM FEE (PER YEAR)	2500	-	2800	-	3000	-	3300	-
TOTAL	**84550**	**74550**	**93050**	**82050**	**102350**	**90250**	**112600**	**99300**
ONE TIME PAYMENTS	-	-	-	-	-	-	-	-
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	5600	-	-	-	-	-	-	-
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	2800	-	-	-	-	-	-	-
REGISTRATION FEE (ONE TIME)	5600	-	-	-	-	-	-	-
TOTAL	**14000**	-	-	-	-	-	-	-
TOTAL at Admission Time	**98550**	**7455**	**93050**	**82050**	**102350**	**90250**	**11260**	**99300**
Note:								
1. NIFT reserves the right to revise the above mentioned fee for any academic year								
2. For students admitted to two year masters course, normally fees has to be paid only for the year 2016-17 & 2017-18								

Academic Fee for NRI (Per year - consisting of two semesters) (In Rupees)				
	2016-17	2017-18	2018-19	2019-20
TUITION FEE (NON REFUNDABLE)	566500	623200	685500	754100
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	32600	35900	39500	43500
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	20900	23000	25300	27800
EXAM FEE (PER YEAR)	2500	2800	3100	3400
TOTAL	**622500**	**684900**	**753400**	**828800**
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	5600	-	-	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	2800	-	-	
REGISTRATION FEE (ONE TIME)	5600	-	-	
TOTAL	14000	-	-	
TOTAL at Admission Time	**636500**	**684900**	**753400**	**828800**

Note:

1. NIFT reserves the right to revise the above mentioned fee for any academic year

2. For students admitted to two year masters course, normally fees has to be paid only for the year 2016-17 & 2017-18

HOSTEL FEE STRUCTURE
(in Rupees)

PARTICULARS	Bengaluru — Girls only	Bhopal — Girls only	Bhubaneswar — Day Scholar	Bhubaneswar — Girls only	Chennai Existing Campus (Boys') AC	Chennai Existing Campus (Boys') Non-AC	Chennai New Campus (Girls') AC	Chennai New Campus (Girls') Non-AC	Gandhinagar — Girls	Hyderabad — Girls only
Hostel Fee	30250	48000	-	25000	30000	30000	30000	30000	23000	25000
Security (Refundable)	3000	5000	-	5000	2500	2500	2500	2500	3000	2500
Security (Non fundable)	3300	2500	-	2500	2000	2000	2000	2000	3000	2500
Electricity	7700	6000	-	5000	26000	8000	26000	8000	10000	8000
Internet	-	2000	2000	-	-	-	-	-	Actual	-
Service	4400	3000	-	5000	5500	5500	5500	5500	12000	5000
Bus Fee	-	7000	3000	-	-	Actual	-	-	Actual	-
Mess Charges	Actual	Actual	Actual	-	30000	30000	30000	30000	Actual	Actual
Total	**48650**	**73500**	**5000**	**42500**	**96000**	**78000**	**96000**	**78000**	**51000**	**43000**

	Jodhpur				Kangra	Kannur	Kolkata	Mumbai				Patna		Rae Bareli	Shillong
	Girls & Boys triple occupancy (AC)	Girls & Boys Single occupancy (AC)	Girls & Boys triple occupancy (Aircooled)	Girls & Boys triple occupancy (General)	Girls only	Girls only	Girls only	Girls Non-AC (New Hostel)	Girls AC (New Hostel)	Boys Non-AC (Old Hostel)	Girls Dormitory (New Hostel)	Girls (Double Occupancy)	Girls (Single Occupancy)	Girls & Boys	Girls Only
	24000	36000	24000	24000	28000	33000	26000	40000	50000	40000	30000	30000	48000	22000	24000
	5000	10000	5000	5000	2500	2500	2500	5000	5000	5000	3000	4000	4000	5000	2000
	3000	5000	3000	1500	1500	2500	1500	2000	3000	2000	1000	4000	4000	3000	1000
	9000	20000	6000	3000	-	-	7500	8000	20000	7000	3000	6000	6000	8000	6000
	1000	1000	1000	1000	-	Actual	1000	-	-	-	-	-	-	-	2600
	5000	5000	5000	5000	-	-	3500	5000	12000	5000	2000	12000	12000	7000	4000
	5000	5000	5000	5000	-	-	4500	-	-	-	-	-	-	5000	16000
	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual
	52000	**82000**	**49000**	**44500**	**32000**	**38000**	**46500**	**60000**	**90000**	**59000**	**39000**	**56000**	**74000**	**50000**	**55600**

1. All hostel fees are indicated per annum
2. The refund of hostel fee may differ from Campus to Campus

(ONLY FOR THE CANDIDATES SEEKING PROVISIONAL ADMISSION)
To be submitted at the Time of Counselling
(On Non-Judicial Stamp Paper of Rs.10/-)

I/my ward_____(name of the candidate) son/daughter/ wife of_____(Father's/Husband's name) resident of _____ _____(Permanent address) seeking admission to _____ (name of the course) of NIFT, hereby solemnly affirm and declare:

1.   That I/my ward have/has appeared in the 12th Class/final & semester/final year (name of the qualifying (Board/University), the result of which has not yet been declared.

                                          OR

        I have compartmental/supplementary in 12th class/final year/final semester of _____and I have appeared in the examination, result of which has not yet been declared.

2.   I have passed all the papers of the qualifying degree_____ (name of the qualifying degree) examination other than the final year/final semester examination (For PGcandidates).

3.   I undertake to submit the qualifying mark sheets/certificate by 30.9.2016 failing which the provisional admission shall stand cancelled without any further notice to me/my ward.

4.   That I/my ward have/has carefully gone through the rules regarding provisional admission and I fully understand that in the event of my ward's failure to submit the documents as in above provision, my ward's provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.

                                                                            Deponent

Verification:

Verified at_____on this_____day of_____2016 that the content of the above affidavit are true and correct to the best of my knowledge and belief.

                                                                            Deponent

Notes:
  I.   In case the candidate is a minor, i.e. below 18 years of age, the affidavit shall be signed by his/her parent/guardian.
 II.   Submission of false affidavit is a punishable offence. If it is found at any stage that false affidavit was submitted, admission shall be cancelled and legal proceeding shall be initiated, forwhich candidate/parent/guardian shall be responsible.

**NATIONAL INSTITUTE OF FASHION TECHNOLOGY
(MINISTRY OF TEXTILES, GOVT. OF INDIA) NIFT CAMPUS, HAUZ KHAS, NEW DELHI**

**Undertaking from the students, as per provisions of
anti-ragging verdict by the Hon'ble Supreme Court**

I Mr./Ms._____Roll No_____Merit Rank _____ seeking admission in the programme_____do hereby undertake this day____Month_____Year_____the following with respect to the above subject:

1.   That I have read and understood the directives of the Hon'ble Supreme Court of India on anti-ragging and the measures proposed to be taken in the above reference.

2.   That I understand the meaning of ragging and know that the ragging in any form is a punishable offence and the same is punishable with imprisonment and/or, fine and is prohibited by the Directives of the Court of Law.

3.   I understand that if any information is brought to the notice of NIFT authorities regarding my participation in any ragging activities, the NIFT authorities are bound by law to report the same to the concerned Police Authorities for investigation and prosecution.

4.   That I have not been found or charged for any involvement in any kind of ragging in the past. However, I undertake to face disciplinary action/legal proceedings including expulsion from the Institute if the above statement is found to be untrue or the facts are concealed, at any stage in future.

5.   That I shall not resort to ragging in any form at any place and shall abide by the rules/laws prescribed by the Courts, Government of India and the NIFT authorities for the purpose from time to time.

Date: Signature of the candidate

I hereby fully endorse the undertaking made by my child/ward.

                                                        Signature of the Mother/Father or Guardian
Signature of the Witnesses :

 1.   **2.**

Campus Allotted_____

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

(Form for withdrawal of Admissions-2016)

(In case the candidate is seeking refund before commencement of academic session, the request may be submitted to the Director of the Campus in which the candidate attended the counselling. After commencement of academic session, the request may be submitted to the Director of the Campus allotted to the candidate)

I. Name of student_____

II. Parent / Guardian's name_____

III. Programme_____ (from which withdrawing)

IV. Campus_____

V. Roll No._____

VI. Category_____

VII. Fee Receipt No_____

VIII. Address_____

_____(at which refund is required to be send)

IX. Telephone /Mobile_____

Details of Bank Account in which refund is to be credited

i) Name of the Bank and branch_____

ii) Name of the Account Holder_____

iii) Account No._____ iv) IFSC Code_____

UNDERTAKING

I state that I am willingly withdrawing my admission to the Institute. I hereby undertake that I know the refund rules of the Institute and agree to abide by the same. I further understand that the refund would be made in due course of time through electronic transfer directly to my above mentioned bank account.

I also undertake that no further claim than as mentioned in the prospectus shall be made subsequently citing any court ruling/ AICTE rules etc.

(Signature of the Student)

Date

Note:

COMPULSORY ENCL: ORIGINAL FEE RECEIPT ISSUED AT THE TIME OF ADMISSION/ COUNSELLING.

(To be filled by NIFT at the time of Counseling)

Latest
Photograph

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
(MINISTRY OF TEXTILES, GOVT. OF INDIA)
NIFT CAMPUS, HAUZ KHAS, NEW DELHI

UNDERTAKING

1. I confirm and state that the certificates furnished by me are true and correct to the best of my knowledge. No part of it is false or fabricated and nothing has been concealed. I hereby undertake that if any certificate submitted by me is found to be false/fabricated or not conforming to the stipulated standards mentioned in the Admission Guidelines/Prospectus, my admission will be cancelled without any notice and the fee paid by me will be forfeited.
2. I confirm and state that I have undergone the admission formalities as laid down in the Prospectus 2016 of NIFT. I understand that if I fail to submit the proof of eligibility by the stipulated date, my admission will be automatically cancelled.
3. I further confirm that I am aware of the rules regarding refund of fees as mentioned under:

S.No	Time	Amount refunded	NRI/SAARC/Foreign National candidates
1	On or before 20th July, 2016 for Non-NRI	Full fee except Registration Fee (Rs. 5600/-)	Full fee except 50% Tuition Fee and Registration Fee (Rs.347650/-)
2	After 20th July, 2016 but before the date of start of last round of counseling	Full fee except 50% Tuition Fee and Registration Fee (Rs.55675/-)	
3	On or after the date of start of last round of Counseling	Only Security Deposit (Rs.5600/-)	

  (i) A candidate, who has taken admission once & then withdraws, will not be considered for admission at a later stage.

  (ii) The requests for withdrawal of admission is to be made in the prescribed proforma (Annexure-III of Prospectus-2016) with the original admission receipt issued at the time of counselling/admission. The documents are to be submitted to the Director of the Campus in which the candidate has attended counselling.

4. I also undertake that I will not put any outside pressure on NIFT authorities in any regard and if I do so, it will make me liable for disciplinary action which may include expulsion from NIFT.
5. I shall abide by the rules and regulations of NIFT as amended from time to time.
6. I hereby declare that I have read & understood the content of the undertaking and I am aware of its implications.

<div align="right">(Signature of the Candidate)</div>

Common Merit Rank:	Programme:	Permanent/Correspondence Address:
Category Merit Rank:	Tel. No. with STD Code	
Roll No:	Mobile No:	
Name:	e-mail ID:	

Place_____ Date_____   (Signature of the Parent/Guardian)

Note: **No representation at a later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.**

RAJENDRA KUMAR CHOUDHARY
FIELD GENERAL MANAGER

॰॰ यूनियन बैंक
Union Bank

FGMO: DEL: AS&SD: 2015 - 2016: 56
Monday, October 19, 2015

Dear Students,

Greetings from Union Bank of India on your getting selected for admission in to National Institute of Fashion Technology (NIFT) a premier institute in the field of designing & fashion technology.

On this occasion we are pleased to inform you that the Union Bank of India, one of the top five Public Sector Banks in the country, in tie up with NIFT, has brought out a special education loan scheme for the successful students, selected & securing admission in to a regular courses (Bachelors / Master – Design / Management / Technology) offered by the institution (NIFT).

Feature Of the scheme, in nutshell, are as follows:

✓	Maximum Loan Amount	: Rs.12.00 Lakh
✓	Margin	
	Up to Rs. 4.00 Lakh	: NIL
	Above Rs. 4.00 Lakh & up to Rs. 12.00 Lakh	: 5.00%
✓	Security	
	Up to Rs. 4.00 Lakh	: NIL
	Above Rs. 4.00 Lakh & up to Rs. 7.50 Lakh	: Suitable third party guarantee acceptable to Bank.
	Above Rs. 7.50 Lakh & up to Rs. 12.00 Lakh	: Tangible collateral security of the minimum value equivalent to the loan amount, acceptable to the Bank.
✓	Rate of interest at the time of disbursement of Loan	: Base Rate + 1.50% (fixed) for male :Base Rate + 1.00% (fixed) for Female/ SC/ ST/ MINORITY. (At present our base rate is 9.65%)
✓	Repayment	:15 Years
✓	Reimbursement of Admission acceptance Fees.	
✓	Loan Cover "Student exchange program", Hostel charges, Mess charges, living expenses.	
✓	No Processing charges	
✓	No prepayment penalty	

As a successful student, selected for getting admission into NIFT for the academic year 2015-16, you are eligible for education loan from the Bank under the aforesaid special scheme. Students desiring to avail education loan may contact the nearest branch of Union Bank of India with relevant documents or apply online (www.unionbankofindia.co.in).

The Bank assures you of formal sanction of Loan within a fixed timeframe of 1 week as per eligibility on the submission of all required documents like – application form & other related documents like selection letter for the admission into NIFT, Mark sheet & Certificates of all exams from HSC & onwards, Identity proof of the applicant & co-applicant (Parent / Spouse), address proof etc.

Thanking You

Yours Sincerely

(Rajendra Kumar Choudhary)

महाप्रबंधक कार्यालय - नई दिल्ली
यूनिट नं.- 602 ए, टावर-बी, कोन्नेक्टस,
भवभूति मार्ग, नई दिल्ली रेलवे स्टेशन
अजमेरी गेट साइड, नई दिल्ली - 110 001.
फो + 91 11 2321 8524, 2321 7997
फै + 91 11 2321 8526
ई gmfgmodelhi@unionbankofindia.com

Field General Manager's Office - New Delhi
Unit No. 602 A, Tower-B, Konnectus,
Bhav Bhuti Marg, Opp. New Delhi Railway Station
Ajmeri Gate Side, New Delhi - 110 001.
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F + 91 11 2321 8526
E gmfgmodelhi@unionbankofindia.com

॰॰ Union Bank of India

"Enhance Earning Through Efficiency"

CANDIDATE'S STATEMENT OF DECLARATION

Candidate must fill the details of the Form A before a medical examination by medical officer in any Government hospital. Form B is to be filled by the medical officer. The officer will also certify the fitness of the candidate and attest the photograph of the candidate.

FORM A

1.	State your name in full (Block letters)	
2.	State your age and place of birth	
3.	Present Residential Address	
4.	Permanent Residential Address	
5.	Details of having suffered from any major illness in last five years. Have you ever had: Any skin related problem Enlargement or suppression of gland Asthma Heart disease Lung disease Fainting attacks/Epilepsy Rheumatism Appendicitis? (Give details) b) Any other disease or accident requiring confinement in bed or hospitalization for surgical treatment? (Give details)	
6.	When you were last vaccinated?	
7.	Have you or any of your immediate family member been afflicted with Rheumatism/Arthritis, Asthma Epilepsy or mental illness of any kind?	
8.	Have you at any time suffered from any form of psychological/psychiatric disorder? Give details.	
9.	Furnish the following particulars concerning your family: Father's age and state of health	
10.	If not alive, Father's age at the time of his death and cause.	
11.	Mother's age and state of health	
12.	If not alive, Mother's age at the time of her death and cause.	

I declare all the above answers are to the best of my knowledge, true and correct. I solemnly affirm that I have not received a disability certificate on account of any disease or any other condition.

Signed in my presence   (CANDIDATE'S SIGNATURE)

Signature of Medical Officer with stamp   (in presence of Medical Officer)

FORM B

1.	Candidate's Eyesight	
2.	Any known Allergies (details)	
3.	Last Surgical Intervention (if any) with cause/reason	
4.	Any chronic medical condition	
5.	Any congenital medical condition	
6.	Any Disability (orthopedic) Muscular, nerve etc.)	

MEDICAL CERTIFICATE OF FITNESS

"I hereby certify that I have examined Mr. / Ms. ……………………………….. Son / Daughter of Mrs. / Mr. …………………………………………….for admission in the National Institute of Fashion Technology, and have not discovered that he/ she has any disease (communicable or otherwise), constitutional weakness or bodily infirmity except ………………………………… I further certify that I am not related to the candidate and not known to any member of his/ her family."

Signature of Medical Officer with stamp

**Attested
Photograph of
the candidate**

Note: The Candidate will be held responsible for the accuracy of the above statement. By willfully suppressing any information or giving false information, he / she will incur the risk of losing the seat he / she is admitted to.

Date of Counseling _____

To

Campus Director/Nodal Officer
NIFT Campus_____

AUTHORISATION LETTER

I authorize Mr./Ms._____ to attend the Counselling for (_____programme name) on my behalf which is scheduled on (date_____) at (NIFT campus name) as I am unable to attend the Counselling due to_____. Mr./Ms. is my_____ (relationship with candidate).

(Signature of the Candidate)

Common Merit Rank:	Permanent/Correspondence Address:
Category Merit Rank:	
Roll No:	
Name:	
Programme:	
Tel. No. with STD Code	
Mobile No:	
e-mail ID:	

Place_____

Date_____

(Signature of the authorized person)
Name:

(Signature of the Candidate)

(Signature of the candidate's parent)

<u>UNDERTAKING</u>

1.   I………………………………………………, certify that I am an NRI PIO/Foreign National/ SAARC and Non Resident Indian as specified in the Income Tax Act, 1961. My present address is…………………………………………………………………………… …………………………………………… A copy of the passport is enclosed herewith.

2.   I………………………………………………, do hereby certify that I am willing to bear the expenditure of my child/ward ………………………..…. (Name of the candidate), for his entire study in NIFT.

3.   The particulars of my registration with the concerned tax authorities of the country of my domicile are as follows:

……………………………………………………………………………………………… ……………………………………………………………………………………………… ……………………………………………

4.   I am aware that my child/ward shall be granted admission to a campus of NIFT as per merit and the decision of NIFT.

5.   I also certify that I have carefully read and understood all the conditions relating to NRI admissions, fee and study at NIFT. I undertake to follow the same faithfully and any amendment to these, in future, relating to NRI students, would be acceptable to me.

(Name and Signature)

Address:

Date :

Place :

NIFT CAMPUSES

BENGALURU

NIFT Campus,
No. 21st, 16th Cross Street
27th Main Road, Sector I
HSR (Hosur Sarjapura Road) Layout,
Bengaluru – 560 102 (Karnataka)
T: (080) 22552550/51/52
F: (080) 22552566

BHOPAL

NIFT Campus,
M P Bhoj (Open) University Campus,
Kolar Road,
Bhopal-462016 (MP)
T: (0755) 2493636/736
F: (0755)2493635

BHUBANESWAR

NIFT Campus,
IDCO Plot No-24
Opp. KIIT School of Mgmt.
Chandaka Industrial Estate,
Bhubaneswar – 751024, Odisha
T: (0674) 2305700, 2305701
F: 0674-2305710

CHENNAI

NIFT Campus,
Rajiv Gandhi Salai, Taramani,
Chennai – 600 113, Tamil Nadu
T: (044) 22542759
F: (044) 22542769

GANDHINAGAR

NIFT Campus
Gh-O Road, Behind Info City,
Near DAIICT
Gandhinagar-382007, Gujarat
T: (079) 23265000, 23240832,
23240834
F: (079) 23240772

HYDERABAD

NIFT Campus,
Opposite Hi-tech City,
Cyberabad Post,
Madhapur, Hyderabad-500 081
Telangana
T: (040) 23110841/42/43, 23110630.
F (040) 23114536

JODHPUR

NIFT Campus,
Karwar
Jodhpur - 342 037
Rajasthan, India
T: 91-
F: 91-

KANGRA

NIFT Campus
Chheb, Kangra-176001 (HP)
T: (01892) 263872
F: (01892) 260872

For detailed information on how to reach our campuses, please log into **www.nift.ac.in**

NIFT CAMPUSES

KANNUR
NIFT Campus,
Dharmasala, Mangattuparamba,
Kannur - 670 562 (Kerala)
T: (0497) 2784780-83
F: (0497) 2784785

PATNA
NIFT Campus,
Mithapur Farms,
Patna -800001 (Bihar)
T: (0612) 2340032, 2366833/4
F: (0612) 2366835

KOLKATA
NIFT Campus,
Plot No. 3B, Block - LA,
SEC-III, SALT LAKE CITY,
Kolkata-700098 (WB)
T: (033) 23357332
F: (033) 23355734

RAEBARELI
NIFT Campus,
Doorbhash Nagar,
Sector - II,
Raebareli - 229 010 (UP)
T: (0535) 2702422/31
F: (0535) 2702423/24/29

MUMBAI
NIFT Campus.
Plot no 15, Sector 4,Kharghar,
Navi Mumbai - 410210 (Maharashtra)
T: (022) 27745549, 27747000, 27747100
F: (022) 27745386

SHILLONG
NIFT Campus,
Old NEIGRIHMS Campus
'C' Block, Pasteur Hills,
Lawmali, Polo
Shillong - 793 001, Meghalaya
T: (0364) 2590240 /2591492
F: (0364) 2590676

NEW DELHI
NIFT Campus
Hauz Khas,
Near Gulmohar Park
New Delhi
T: (011) 26867704, 26542148/49/59
F: (011) 26542151

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Admission Calendar- 2016

Online Registration	20th October, 2015 to 10th January, 2016
Last date for Online Registration	10th January, 2016
Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee) through Credit/Debit Card only. In case of Demand Draft, the print out of the application alongwith DD should reach the given address before 16th January, 2016	16th January, 2016
Written Entrance Examination for all UG & PG Programmes	14th February, 2016
Admit Card (Online only)	21st January 2016 (1300 Hrs)
Situation Test / Group Discussion / Interview	April – May 2016
Declaration of Final Result (Online)	End of May / June 2016
Counselling	June 2016 onwards

Design Co-ordinator:
Mr.Vijay Kumar Dua, Associate Professor,
Fashion Communication Department, New Delhi
Head-Corporate Communication Cell
Design & Content:
Ms.Smita Ghosh Dastidar, Assistant Professor,
Knitwear Design Department, New Delhi
Unit-in-Charge, Corporate Communication Cell
Hindi Content:
Mr.Ravindra Kumar Singh, Hindi Officer
Admissions:
Ms. Pramila Sharan, IRS,
Director Admin - NIFT;
Mr. Raj Singh, AD- Admissions
Academics:
Prof. Dr.Vandana Bhandari, Dean (A)
Picture Builder:
Accessory Design, New Delhi:
Atreyee Haldar - Batch 2016
Knitwear Design Students, New Delhi:
Kabeer - Batch 2015
Kadamguiliu Kahmei - Batch 2016
Easternlight Zimik - Batch 2016
Garima Batra - Batch 2017
Akansha Kalakoti - Batch 2017
Aman Jaiswal - Batch 2017
CCC database
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